May 1807.

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A

CATALOGUE

OF THE ENTIRE

DRAWINGS, PRINTS, AND BOOKS OF PRINTS,

OF

EDWARD EDWARDS, Esq.

Associate and Professor of Perspective, in the ROYAL ACADEMY,

LATELY DECEASED.

The Books chiefly relate to the Arts, together with some very scarce Productions of the Press at Strawberry-Hill, which were presented to him by the late Earl of Orford. Among the Drawings are some by Sir James Thornhill, Sir Joshua Reynolds, Wilson, &c.; but the greatest part are by Himself, and well deserve the attention of the Public.

Also his Collection of Music and Musical Instruments, and a Picture of the internal Part of Westminster Abbey, during the Commemoration of Handell, painted by Himself.

WHICH WILL BE SOLD BY AUCTION,

BY LEIGH AND S. SOTHEBY,

BOOKSELLERS, at their House, No. 145, STRAND,

On THURSDAY, MAY 21, 1807,

And the two following Days, at Twelve o'Clock.

To be viewed, and Catalogues to be had at the Place of Sale.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. The Books are preſumed to be perfect, unleſs otherwiſe expressed; but if upon collating, AT THE PLACE OF SALE, any ſhould prove defective, the Purchaſers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servants,

LEIGH AND S. SOTHEBY,
No. 145, STRAND.

A CATALOGUE, &c.

First Day's Sale.

OCTAVO ET INFRA.

4	-	LOT 1	A LARGE Parcel of Miscellaneous Books		J. Mason &
2	-	2	A Parcel of Magazines, *various*		
5	-	3	——— Sale Catalogues of Pictures, &c. &c. *part priced*; 4to. and 8vo.		Foss
6	-	4	——— Pamphlets Miscellaneous, 4to. and 8vo.		J. Mason
4	6	5	Gentleman's Magazine, odd Numbers for 1783, &c.		Laycock
	6	6	Blizard (Sir W.) Suggestions on Hospitals —	1796	Blizard
1	7	7	Richardson sur la Sculpture ——— *Amst.*	1728	Sheldon
1	6	8	Nixon's Cheshire Prophecy, *frontispiece* ——	1745	Gillems
2	6	9	Barry's (James) Account of the Pictures at the Adelphi	1783	Barnes
2	-	10	Account of Newcastle upon Tyne —— *Newcastle,*	1787	Johnson
	-	11	Butler's (Sam.) Poetical Works, 3 vol. *Edinb. Bell's Edit.*	1777	
1	6	12	Dryden's (John) Poetical Works, 3 vol. — *ib.*	1777	J.
1	7	13	Gay's (John) Poetical Works, 3 vol. — *ib.*	1777	J.
2	6	14	Prior's (Mathew) Poetical Works, 3 vol. — *ib.*	1777	J.
1	-	15	Thomson's (James) Poetical Works, 3 vol. *ib.*	1777	J.
		16	Examiners (The) ——— ———	1712	
	6	17	Finé (Oronce) Jeu d'Armoires —— *Lyon,*		
		18	Novum Testament, Latinum — *London,*	1726	
		19	le Pitture di Bologna —— *Bologna,*	1732	Sheldon
1	6	20	Guarini Il Pastor Fido ——— *Amst.*	1662	Gillems
1	-	21	Rochefaucault les Pensées et Reflections Morales *Paris,*	1765	Boone
		22	Wentworth's (Thom.) Duty of Executors —	1665	

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M.	1	-	23	Bekker on Sprits, vol. 1 ———	1695
Money		6	24	The Funeral of the Mass ———	1680
Collins	6	6	25	Life and Actions of Princess Mary ———	1695
		6	26	Walton's Complete Angler, *plates* ———	1676
		6	27	Burnets' Letters from Switzerland —	1687
Gardner	1	6	28	S. Olon Relation de l'Empire de Maroc, *avec planches* *Paris,*	1695
			29	Johnson's (Ra.) Scholar's Guide ———	1699
J.			30	Halfpenny's (Will.) Practical Architecture	
		6	31	Lettre sur l'Exposition des Ouvrages de Peinture, Sculpture, &c. del'Année, 1747 ———	1747
J.		6	32	Felibien Remarques sur les Plans et les Descriptions des Maisons de Campagne de Pline —— *London,*	1707
Sheldon		6	33	Sarasin, les Oeuvres ——— *Paris,*	1663
Money	1	6	34	Hanway's Bye Laws of the Marine Society —	1787
J.		6	35	The Beauties of England ———	1778
Mylne	2	6	36	Junius' Letters ——— ———	1782
J.	1	-	38	Addison (Jos.) on Medals ———	1736
J. Mason		6	39	Coke's Complete Copy Holder ———	1668
Gough			40	Voyage Sentimental en France, 2 tom. — *Paris,*	1786
Sheldon	2	-	41	Nelson's (Robt.) Practice of True Devotion	1721
Johnson	1	6	42	Pomfret's Poems ———	1736
Collins	1	-	43	Whole Duty of Man ———	1760
Sheldon	1	-	44	The Humourist ——— ———	1724
Mason		6	45	Hanway's (James) Seaman's Christian Friend	1779
Collins		6	46	——————— Midnight, the Signal, 2 vol.	1779
Gardner	2	6	47	Salmon's (W.) Polygraphice ———	1672
		6	48	Ramsay's (Allan) Gentle Shepherd ——— *Perth.*	1786
Boone	1	-	49	Tindal's (N.) Polymetis, *plates* ———	1708
Blizard		6	50	Blizard's (William) Lecture on the Situations of the Blood Vessels, *plates* —— ——	1798
Sheldon	1	-	51	Donne's (Joh.) Poems ———	1719
G. B.	4	-	52	Painter's Voyage to Italy, *plates, wants title*	
Sheldon	1	-	53	Ruddiman's (Tho.) Collection of Scarce, Curious and Valuable Pieces, in Verse and Prose — *Edinb.*	1785
J.	1		54	Simpson's (Christ.) Compendium of Practical Musick -	1667
Wertch	2	6	55	Webb's (Daniel) Beauties of Painting ——	1769
Sheldon	1	-	56	Dryden's ( ) Fables ———	1755
Laycock	5	-	57	Milton's (John) Paradise Lost and Regained, 2 vol.	1764
Gardner	2	6	58	Pinarolo l'Antichita di Roma, 2 tom. *Roma,*	
Sheldon		6	59	Vasi Itineraire Instructif de Rome, *avec planches, Roma,*	1773
Boone		6	60	Playford (John) Introduction to Musick ——	1674
		6	61	de la Fontaine les Amours de Psiche et de Cupidon, *Haye,*	1700
J.		6	62	Æsop Naturalized —— ——	1711
Sheldon		6	63	Ciceron, les Offices, Lat. et Fr. by Du Bois *Paris,*	1725
		6	64	des Moeurs et des Usages des Romains *Paris,*	1739
Money	1	-	65	Varillas sur la Minorité de Louis, &c. *Haye,*	1687
Lambert	1	6	66	Aubery Histoire du Card. Mazarin, 2 tom. *Paris,*	1695
		6	67	Voyage Pittoresque de Paris —— *Paris,*	1752

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4	8				
	3	6	68	Shaftesbury's (Earl of) Characteristicks, 3 vol. 1735	Collins
	6		69	Tasso's (Torq.) Jerusalem Delivered, by Hoole, 2 vol. 1767	Laycock
	3	6	70	Evelyn's Chronological Series of Engravers, *plates*, *Camb.* 1770	Barkerfield
2	3		71	Pope's Works with Homer's Iliad and Odyssea, with Notes, by Warburton, 15 vol. ——— 1770, 71	Laycock
	1	7	72	Gray's Poems ——— ——— 1768	Sheldon
	16	6	73	d'Anacreon (Les Poesies) et de Sapho, Gr. et Fr. *Amst.* 1716	Priestley
	4		74	The Angler's sure Guide ——— 1706	Priestley
	4	7	75	Rouquet's State of the Arts in England — 1755	Mylne
	1	6	76	Remarks on the Writings and Conduct of Rousseau, *frontispiece* ——— ——— 1767	Priestley
	1		77	Tour from London to the Lakes —— 1792	Barkerfield
	5	6	78	Strange's (Robt.) Inquiry into the Rise of the Royal Academy 1775	Wershe
	2	6	79	Jobert's Knowledge of Medals ——— 1697	Alexander
		6	80	Bosse (A.) sur la Perspective	Gardner
	1	6	81	Gravesande's (W. J.) Essay on Perspective, *plates* 1724	Collins
	1	7	82	Ditton (Humphrey) on Perspective, *plates* 1712	Gardner
		6	83	Lampe's (John Fred.) Art of Musick —— 1740	Priestley
	2	7	84	Barry's (James) Letter to the Dilettanti Society 1799	Gardner
		6	85	Simpsons (Crist.) Compendium of Practical Musick, *head by Faithorne* ——— ——— 1667	Priestley
	2	7	86	Grose's Local Proverbs, *wants title*	Barkerfield
		6	87	Historical Description of Canterbury *Cantab.* 1783	Sheldon
		6	88	Reynolds (Gios.) Discorsi delle Arti del Disegno, *Firenze*, 1778	Priestley
	4	6	89	Du Pile's Principles of Painting ——— 1743	Collins
		6	90	Euclidis Elementa, Commandini —— *Oxon.* 1715	Sheldon
		6	91	Corn. Nepotis Vitæ —— —— *Oxon.* 1697	Sheldon
	3		92	Constant de Massoul on the Art of Painting and the Composition of Colours —— —— 1797	Taylor
	1	6	93	Cecil's (Richard) Memoirs of John Bacon 1801	G. B.
	1		94	Epistolæ Virorum Eruditorum —— *Amst.* 1660	Priestley
	3		95	Bosse le Peintre Converty aux precises et Universelles Regles de Son Art ——— ——— 1667	G. B.
	5		96	Dunton's (John) Athenianism —— 1710	Priestley
		6	97	Swift's (Jon.) Miscellanies ——— 1713	Collins
		6	98	Wagstaffe's (Dr. W.) Miscellaneous Works 1720	Collins
	2		99	Form of Prayer and Psalms for the Congregation of Protestant Dissenters in Liverpool ——— 1763	Gough
	1	1	7	100 Smollet's (T.) History of England, *plates*, 11 vol. 1758	Marten
		6	101	Well's (Edw.) Geography, *interleaved with MS. notes* *Oxford*, 1701	Sheldon
	4	6	102	Gay's Fables, *plates*, 2 vol. ——— 1746	Priestley
	1		103	Bosse sur la Perspective, *avec planches*	
	2		104	Blizard's (Sir W.) Suggestions for the Improvement of Hospitals ——— ——— 1796	Blizard
	1	7	105	Boyle (Robt.) on Colours —— 1664	
	1	6	106	Les Merveilles de la Ville de Rome, *avec planches* *Rome*, 1718	Mylne
11	17	6			

11. 17. 6				
Gardner	6	107	Machiavel's (Nic.) Florentine History, englished	1674
Robertson	1 6	108	Agrippa's Vanity of Arts and Sciences	1684
Priestley	2 6	109	Sciographia: or the Art of Shadowes, *plates*	1635
Laycock	6	110	d'Urfey's Tales, Tragical and Comical —	1704
Collins	2 6	111	Kennet's (Basil) Antiquities of Rome —	1721
Lambert	3 -	112	Dykes' (Oswald) English Proverbs —	1709
	2 6	113	Weston's (Will.) Complete British Merchant	1754
Melbourn	7 -	114	Desenfans' Descriptive Catalogue of Pictures, 2 vol.	1801
		115	Brook Taylor's Principles of Linear Perspective, *plates*, 1749. —Ferguson's (James) Astronomical Tables, 1763.—Wilson's Vindication of the *Miscellanea Analytica, Camb.* 1760. —Waring's Reply, 1760.—Ferguson's Use of the Mechanical Paradox —— ——	1764
Priestley	11 -	116	—————— Linear Perspective, (2 Edition,) *plates*	1715, 19
Melbourne	6 6	117	—————— Linear Perspective, *plates* —	1715
Lambert	3 -	118	Burke on the Sublime and Beautiful —	1767
Priestley	8 6	119	Goldsmith's (Dr.) Roman History, *frontispiece by Bartolozzi*, 2 vol. ———— ————	1789
J.	2 1 -	120	Shakespeare's Plays, by Steevens, 10 vol.	1773
	4 7	121	Malton's (Thom.) Geometry, *plates* —	1774
Hulme	1 6	122	Gwyn's (J.) Essay on Design ——	1749
Priestley	4 6	123	Noble's (Edw.) Elements of Linear Perspective, *plates*,	1771
Laycock	1 6	124	Edmondson's (Jos.) Present Peerages ——	1765
J. Priestley	8 6	125	Horace's Odes, &c. Latin and English 2 vol.	1760
J. B.	16 6	126	Salmon's (J.) Historical Description of Rome, *plates* 2 vol.	1800
Lambert	2 6	127	Forster's (J. R.) Travels through Sicily —	1773
Collins	8 -	128	Locke on the Human Understanding, 2 vol.	1760
Wesley	5 6	129	Fusseli's (Hen.) Reflections on Painting and Sculpture	1765
Robertson	5 -	130	Richardson's (Jon.) Works on Painting —	1773
Barksfield	8 7	131	Lucretius, Lat. and Eng. by Creech, 2 vol.	1715
Money	2 6	132	Duppa's (Richard) Brief Account of the Subversion of the Papal Government, 1798 ————	1799
J.	10 -	133	Salmon's *Dictionarium Polygraphicum, plates*, 2 vol.	1735
Johnson	1 -	134	Geography and History of England —	1765
Marsden	19 -	135	Blackstone's (Will.) Commentaries, 4 vol. *Oxford*,	1778
Wesley	5 6	136	Barry's (James) Inquiry in the Obstructions to the Acquisition of the Arts in England ————	1775
J. B.	3 7 -	137	Bewick's (T.) History of Quadrupeds, *with wood cuts*, LARGE PAPER ———— ————	1791
Lambert	1 4 -	138	—————— History of British Birds, *with wood cuts*, LARGE PAPER, vol. 2d ———— ————	1804
Priestley	3 6	139	Langley's (B.) Builder's Chest-Book, *plates*,	1738
J.	8	140	Hughson's (David) Description of London, 30 Numbers	
J.	7 6	141	Walpole's Anecdotes of Painting in England, 5 vol.	*Dodsley*, 1782
Bentham	1 -	142	Wycherley's Plays —— ——	1731
Laycock	1 -	143	Halfpenny's (Will.) Perspective Made Essay, *plates*,	1731
Miller	1 -	144	Lucretius, by Creech —— ——	1699
		145	Art of Heraldry, *plates* ————	1730
	27 4 6			

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6	146	Erasmi Stultitiæ Laus, cum Comment. Listeri, *avec figuris*			
				Basiliæ, 1676	
6	147	Bysshe (Edw.) Art of English Poetry	—	1710	
1	148	History of the League of Cambray	——	1712	
7	149	Burke on the Revolution in France	——	1790	
6	150	Avison on Musical Expressions	——	1752	
6	151	Oldham's (John) Works	———	1703	
6	152	Stone's (E.) Mathematical Dictionary	—	1726	
1	153	Euclid's Elements, translated by Simson, 2 vol. *Edinb.*		1772	
1 6	154	Poems, together with a Latin Oration	—	1760	
	155	Jennings' Introduction to the Knowledge of Medals			
				Birmingham, 1775	
6	156	Thicknesse's (Philip) Sketch of the Life of Gainsborough,		1788	
6	157	Young's (Arthur) Example of France a Warning to Britain			
				1794	
6 6	158	Essay's on Gothic Architecture, *plates*	——	1802	

WORKS PRIVATELY PRINTED AT STRAWBERRY HILL.

OCTAVO.

2 12 6	159	Walpole's (Lord) Catalogue of Royal and Noble Authors, 2 vol. *uncut*	——	——	1758
1 10	160	Fugitive Pieces in Prose and Verse	—		1758
13 6	161	Whitworth's (Lord) Account of Russia			1758
1 7	162	The Sleep-Walker, a Comedy	——		1778
16	163	Spence's Parellel between Magliabechi and Hill			1758
1 1	164	Poems by the Rev. Mr. Hoyland	—		1769
14	165	Chatterton's (Thom.) Letter to the Editor of the Miscellanies			1779

QUARTO.

15	166	Miscellaneous Antiquities, 2 Numbers	—		1772
11 6	167	Copies of Seven Original Letters from Edward VI. to Barnaby Fitz-Patrick	——	——	1772
5 6	168	Jones' (Will.) Muse recalled an Ode	——		1781
1 19	169	*Single Poems.*—Vers presentés a sa Majeste le Roi de Suede, 1771.—The Magpie and her Brood, a Fable—Stanzas on viewing Strawberry Hill.—**Elegy** on the Death of the Duke of Ancaster.—A Poem to Mr. Crewe.—To Mr. Gray on his Odes.—**The Printing Press at Strawberry Hill.**—Verses sent to Lady Charles Spencer, with a Painted Taffety.—Queries addressed to the Rulers in Music,			1738
		—Sketch of the Times	—	*Dodsley*,	1771
1	170	Godwin's (Thom.) Exposition of the Romane Antiquities,			1625
6	171	Peacham's (Hen.) Compleat Gentleman	——		1661
4	172	Ripa Iconologia, *figuris*	——	*Roma*,	1603
10 6	173	Bell's Common Place Book, recommended by Locke, *with various Memorandums cut from Newspapers*			1770

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Priestley	4 -	174	Verdier (Ant. de) les Images des Dieux et autres Choses appartenans a la Religion des Pagens, *avec figures* *Lyon*, 1581
Mylne	12 6	175	Welde's (Will.) Janua Linguarum *London*, 1615
Bindley	2 12 6	176	Christopher Angell, a Grecian, who tasted of many Stripes and Torments inflicted by the Turkes, &c. *wood cuts* *Oxford*, 1618
Mylne	1 7	177	Vite di Alcuni Celebri Pittori del Secolo XVII. *Roma*, 1731
Priestley	4 6	178	Bible (The Holy) — *London, by Barker*, 1599
d.	1 -	179	Strada (Jac. de) Epitome Thesauri Antiquitatum, ex Antiquis Nummis deliniat, *figuris* — *Lugdun*, 1553
d.	6	180	Ayloffe's (Sir Joseph) Historical Description of an Antient Picture in Windsor Castle, representing the Interview of Henry VIII. and Francis I. —— 1773
Westhop	1 -	181	Baldinucci delle Notizie dé Professori del Disegno da Cimabue in Qua —— —— *Firenze*, 1686
Priestley	1 6	182	Mores (Edward Rowe) Nomina et Insignia Genealigia Nobilium Equitumque sub Edwardo primo *Oxon.* 1749
d	5		
d	7	183	La Sainte Bible —— *Amst.* 1712
d	2 6	184	Martin's (Benj.) Principles of Perspective, *plates seperate*, 2 parts
d	6	185	Highmore's (Jos.) Practice of Perspective on the Principles of Dr. Brook Taylor, *plates* —— 1763
d	3		
d	7	186	Bardwell's (Thom.) Practice of Painting and Perspective 1773
	6	187	Kirby's Dr. Brook Taylor's Method of Perspective Compared, *plates*
Boone	2 6	188	Langley's (Batty) Builder's and Workmans Designs 1740
Priestley	6	189	Kirby's Perspective, *imperfect*
Todd	2 6	190	Testimonies to the Genius and Memory of Sir Jos. Reynolds 1792
G.B.	15 6	191	Kennedy's (James) Description of the Antiquities and Curiosities in Wilton-House, *cuts* —— 1769
Priestley	9 6	193	Anstis' (John) Observation on Knighthood — 1725
d		194	Chamber's (Sir Will.) Dissertation on Oriental Gardening, *frontispiece by Bartolozzi*, —— 1772
	8 -	195	Dufresnoy's Art of Painting, translated by Mason, with Annotations, by Sir Jos. Reynolds, *with heads of Mason and Sir Joshua* —— —— *York*, 1783
Lipscomb	3 6	196	le Moyne Devises Heroiques, *figures* — *Paris*, 1649
Priestley	2 -	197	Reynolds' (Sir Jos.) Discourses —— 1769, &c.
Taylor	8 -	198	Recueil de 60 Planches d'Antiquités Romanes ou Voyage d'Italie — — *par Basan*,
Gough	1 6	199	Benefit of Farting Explained
Priestley	6	200	Proceedings relative to the Accidents by Lighting at Heckingham, *ptates* —— —— 1783
Dr Burney	9		
Priestley	6	201	Exhibition Catalogues, (20)
Lipscomb	3	202	Lomazo (Paolo) Idea del Tempio della Pittura, *Milano*,
Priestley	7	203	de la Feuille (Daniel) Devises et Emblemes, *avec planches* 1693
	1 6	204	l'Abecedario Pittorico —— *Napol.* 1733
	50 3-		

1 6	205	Littleton's Latin Dictionary, *wants title*		
2 -	206	Vasari delle Vite de Piu Eccellenti Pittori Scultori, &c. *Parte Terze, con figure,* 2 tom. ——	*Fiorenz.* 1568	
1 -	207	Ovidio Metarmorphose, *con figure ligneo*	*Milan.* 1538	
1 -	208	Schoonhovii Emblemata, *figuris* —	*Lug. Bat.* 1626	
1 1 7	209	Baretti's English and Italian Dictionary, 2 vol.	1771	
15 6	210	Vertue's (George) Catalogue of Hollar's Works	1759	

FOLIO.

1 6	211	Ogilby's (John) Relation of Charles IId Entertainment passing through London ——	1661	
	212	Hobbes' Leviathan —— ——	1651	
12 -	213	Vredi (Olivari.) SigillaComitum Flandre et InscriptionesDeplomatum, *figuris* —	*Brugis, Fland.* 1639	
1	214	Hooker's (Richd.) Ecclesiastical Politie		
1 -	215	Felibien's ( ) Tent of Darius Explained, englished by Parsons, *plates*		
8 7	216	Jones' (Inigo) Antiquity of Stone-heng, *plates and head*	1655	
9 6	217	Vitruvius de Architectura, *figuris* ——	1586	
2 6	218	Ubaldi (Guidi) Perspectivæ, *figuris*	*Pisaur,* 1600	
1 6	219	Havers' Discourses of the Vituosi of France on Philosophy	1664	
1 6	220	Cowley's (Abraham) Works, *head by Faithorne*	1693	
1 7	221	Rycauts (Paul) State of the Ottoman Empire, *plates*	1670	
4 6	222	Hadcockes ( ) Book of Proportion, &c. *imperfect,*	1698	
1 -	223	Melvil's (Sir James) Memoires, by Geo. Scott	1683	
3 -	224	Bacon (Sir Fr.) on Learning, *with head by Marshall*	*Oxford,* 1640	
1 6	225	Polano's (Soave) History of the Council of Trent, by Brent	1620	
1 -	226	Freat's (Rol.) Parallel of Ancient Architecture, by Evelyn, *plates*	1723	
2 6	227	Angeloni la Historia Augusta da Giulio Cesare	*Roma,* 1641	
2 6	228	Palladii l'Architettura, *con figure* —	*Venez.* 1711	
3 -	229	Accolti (Pietro) la Prospectiva Practica, *con figure*	*Firenze,* 1625	
1 7	230	Vignola, la Prospectiva Practica, *con figure*	*Roma,* 1611	
1 6	231	Serlio Architectura, *con figure, imperfect*		
1 8	232	Malton's (Thom.) Perspective, with Appendix, *plates,* 2 vol.	1775, 1783	
8 6	233	Hamilton's (J.) Body of Perspective, *plates,* 2 vol. in 1,	1738	
11 -	234	Rapin's History of England, with Notes by Tindal, 2 vol.	1732	
11 7	235	Barrow's (J.) Dictionary of Arts and Sciences, *plates,*	1751	
12 6	236	Ware's (Isaac) Body of Architecture, published by Jones, *plates* —— ——	1756	
6 -	237	Vitruvius' Architecture, by Newton, *plates* —	1771	
2 3 -	238	Richardson's Architecture, *plates,* 10 *Numbers*		

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Second Day's Sale.

PRINTS BY OLD MASTERS.

	LOT		
2 -	239	A PARCEL of Maps, &c. - - - - - - - - - -	Brown
18 -	240	——— Miscellaneous Prints, &c. - - -	Graves
7 6	241	Ten—Miscellaneous, from the Crozat Collection - —	Inglis
11 -	242	A large Parcel of Antiquities, &c. *from various Books* -	Owen
8 -	243	Forty-three—Tempesta's Batavian War, &c. - — -	Graham
1 15 -	244	Seventeen—Etchings, *by Bourgignion* - - - - - -	Graves
13 -	245	Twenty-four—Historical, *by Italian Masters* - - - - -	Robertson
12 6	246	Twenty-four—Ditto *by ditto* - - - - - - -	Cignaghi
8 -	247	Eleven—Ditto *by ditto* - - - - - - -	Robertson
9 -	248	Seventeen—Friezes, &c. *by Polidoro* - - - - - - -	J
7 6	249	Twenty-five—Friezes, &c. *by Polidoro, &c.* - - - - -	J
1 4 -	250	Sixty-one— —— Bisschop's Statues - - - -	J
7 -	251	Eighteen—Beggars, Saints, &c. *by Albert Durer, Rembrandt, &c. &c.* - -	J
10 6	252	A parcel of wood-cuts, Saints, &c. &c. - - - - -	Douce
13 -	253	Nineteen—Music and Musical Instruments, *wood-cuts, &c.* -	Lipscomb
1 5 -	254	Ten—Triumphs of Julius Cæsar, *by Andrea Mantegna*	Barnet
1 5 -	255	Seven—Sacraments, &c. *from Nic. Poussin* -	Richardson
10 6	256	Twenty-seven—Angles from Ceilings, &c. *from Raphael, &c.*	Robertson
12 6 6			

257 Nineteen—the Labours of Hercules, *from Nic. Poussin* - - - Colnaghi
258 Seven—Historical, *by Dorigny*, &c. - - - - - - - - - - - -
259 Ten—Angles, from *Mich. Angelo*, &c. - - - - - - - - - Owen
260 Twenty—Historical, *by Van Campen* - - - - - - - - Robertson
261 Twelve—after Carracci, *by Cessius* - - - - - - - - - Morry
262 Twenty-four—ditto, *by ditto* - - - - - - - - - - - - Robertson
263 Eight—Historical, from *Poussin* - - - - - - - - - - - Barnet
264 Nine—Battle of Constantine, &c. *from Raphael* - - - - - - J.
265 Fourteen—*from Carracci*, &c. - - - - - - - - - - - - - Robertson
266 Six—from Domenichino, &c. - - - - - - - - - - - - - -
267 Two—~~Cartoons~~ School of Athens of ~~Raphael~~, by Volpato, *one the outline co loured* - - Barnet

ITALIAN ETCHINGS, &c. &c.

268 Animals after P. Potter, *by M. de Bye* - - - - - - - - Satchell
269 Thirty—Animals, *by Berghem and Barlow* - - - - - - - Colnaghi
270 Twenty-one—Etchings of Landscapes, *by Silvestre and Perelle* - -
271 Thirty-four—Etchings, *by Various* - - - - - - - - - - Barnet
272 Ten—Landscapes, *by Swanevelt and Waterloo* - - - - - - -
273 Thirteen—ditto, *by Both*, &c. - - - - - - - - - - - - - J. Colnaghi
274 Seventeen—Landscapes, *after Rubens*, &c. - - - - - - - - Stephenson
275 Three—Landscapes, *by Ruysdeal, fine and scarce* - - - - - - Colnaghi
276 Eighteen—of Animals, *by Potter, Stoop, Oudri*, &c. - - - - - Graves
277 Eighteen—of Animals, *by Ridinger* - - - - - - - - - - Satchell
278 Seven—Heads, *by Vandyke* - - - - - - - - - - - - - Robertson J.
279 Nineteen—Hollar's Dresses, &c. - - - - - - - - - - - - -
280 Six—coloured Views in Rome, *from Freebairn and Edwards*, - - *by Jukes*, and an old Map of Rome - - Barkefield
281 Four—ditto, *by Jukes*, &c. and one in Wales - - - - - - - Davis

BOOKS OF PRINTS.

282 Ridinger's Drawing Book of Dogs Heads, *by M. Darley*.—Weigel's Book of Ornaments.—Pitture Dipinte nella Volta della Cappella Sistina nel Vaticano —— 1773 Owen

283 Byrne's (Letitia) Etchings of Animals, *proofs*

284 Edwards' (Edw.) Collection of Etchings of Views and Studies after Nature ——— 1790

285 Raphaele Sacræ Historiæ, *delineata et Incisa da Nic. Chapron Roma*, 1649

286 The Triumphal Arch in honour of the Emperour Maximilian by *Albert Durer* *See Note in the beginning.*

287 Middiman's Select Views in Great Britain, 6 Numbers

288 Gandon's (James) Collection of Friezes, Capitals and Grotesque Ornaments —— —— 1778

289 Mazzola detto i Parmigianio Raccolta di Disegni Orginali, *Incisa da Bossi* —— —— *Parma*, 1772

290 Hearne and Byrne's Antiquities of Great Britain, 16 *Numbers, first impressions*

291 Galeria Dipinta da Pietro da Cartona, *da Rossi.*

292 Collection of Etchings, *by la Fage*

293 Perrier Icones et Segmenta Illustrium e Marmore Tabularum quæ Romæ ad huc extant ——— 1645

294 Carraccio Imagines Galerea Farnese, *Incisa da Petro Aquila*

295 Hamilton (Gavin) Schola-Italica-Picturæ *Typis de Rubeis, Rome*, 1773

296 Three—very large Porfolios, *without leaves*

297 Three—Smaller *ditto*

298 Three—Smaller *ditto*

299 Three—Smaller *ditto*

300 A large Portfolio, in Russia, *with cartouch paper leaves*

DRAWINGS BY MR. EDWARD EDWARDS.

301 A Portfolio containing a Number of Sketches of Accademy figures, &c

302 Ditto with 25 Drawings of Academy figures,

303 Ditto

304 Ditto, containing a large Collection of various Sketches

305 Fourteen—Sketches of Animals

306 Twenty-four—Historical, &c.

307 Twenty-four— ditto

308 Twenty-four— ditto.

1	7	309 Twenty-four—Historical, &c.	
6	6	310 Twenty-four— ditto	Edwards
12	-	311 Twenty-two— ditto	J.
12	7	312 Twenty-five—Sketches in oil, Scenes, Landscapes, &c.	J.
9	6	313 Fifteen— ditto	Graham
6	-	314 Sundry Tracings and 13 Arabesque Ornaments, &c.	J.
8	7	315 Nineteen—Sketches of Trees and Plants	Robertson
5	6	316 Nineteen— ditto	J.
15	-	317 Twenty-four—Sketches of Landscapes	Henderson
1	1	318 Twenty-four— ditto	J.
15	-	319 Twenty-four— ditto	Edwards
7	7	320 Twenty— ditto	Graham
6	6	321 Seven—Landscapes, *fine*	Edwards
8	-	322 Six—The Storm at Roehampton	Robertson
13	-	323 Eight—Views in London, &c.	Edwards
8	-	324 Nine—Views of Chislehurst Church, &c. *with a Manuscript Account*	Simco
1	3		J.
16	7	325 Ten—Views in Norfolk, Berkshire, &c.	Graham
10	6	326 Four—of Trees, *fine*	J.
9	7	327 Four—Landscapes, *ditto*	Edwards
4	6	328 Four—ditto *ditto*	Robertson
10	6	329 Four—ditto	J.
5	-	330 Four—View of Avebery, &c.	Graham
5	-	331 Four—Landscapes, *by E. Edwards, and one by Cooper*	Robertson
3	-	332 Ten—Historical	J.
6	-	333 Six—ditto	Edwards
2	-	334 Four—ditto	J.
5	-	335 Two—ditto, *very fine*	J.
11	7	336 Four—ditto, *fine*	J.
10	6	337 Five—ditto, *ditto*	J.
11	-	338 Six—ditto, *ditto*	J.
7	-	339 Four—ditto, *ditto*	Graham
7	-	340 Two—Cybele and another, *fine*	Edwards
4	-	341 Two—Friezes	Robertson
1	3	342 Four—Antient figures, from the Screen at York Minster	Edwards
5	6	343 Five—two from Gemms, and three of Ornaments	Robertson
5	6	344 Four—from Shakespeare, &c.	J.
77	16		

G. B.	17	6	345	Four—the Good Samaritan, &c. (Book plates)
Robertson	5		346	Five—Various
Edwards	1	8	347	Eleven—of the Italian Costume in the various Provinces, in 1776, *very curious*
J.	5	10	348	Forty-three—Costume of ENGLISH LADIES, from 1775 to 1806, *very interesting and curious*
J.	1	1	349	Thirteen—Theatrical, &c.
J.		7 6	350	Nine—Portraits, Anonymous
J.		11 6	351	Seven—Artists, &c.
J.		16	352	Eight—Sketch Books
J.	2	13	353	Six—ditto,
J.	3	16	354	Three—ditto,
G. B.	2	12 6	355	A Portfolio, containing a very *curious* Collection of Sketches, after Antient Utensils, and other Subjects,
Burdon	1	2	356	A large Parcel of Drawing and Coloured Paper, &c
Robertson		4	357	Cupid and Psyche, an oval drawing in Crayons
Westhrop	6	6	358	A Drawing, by Sir James Thornhill, *in a gold frame*
	38	12		

Third Day's Sale.

PRINTS BY ENGLISH MASTERS.

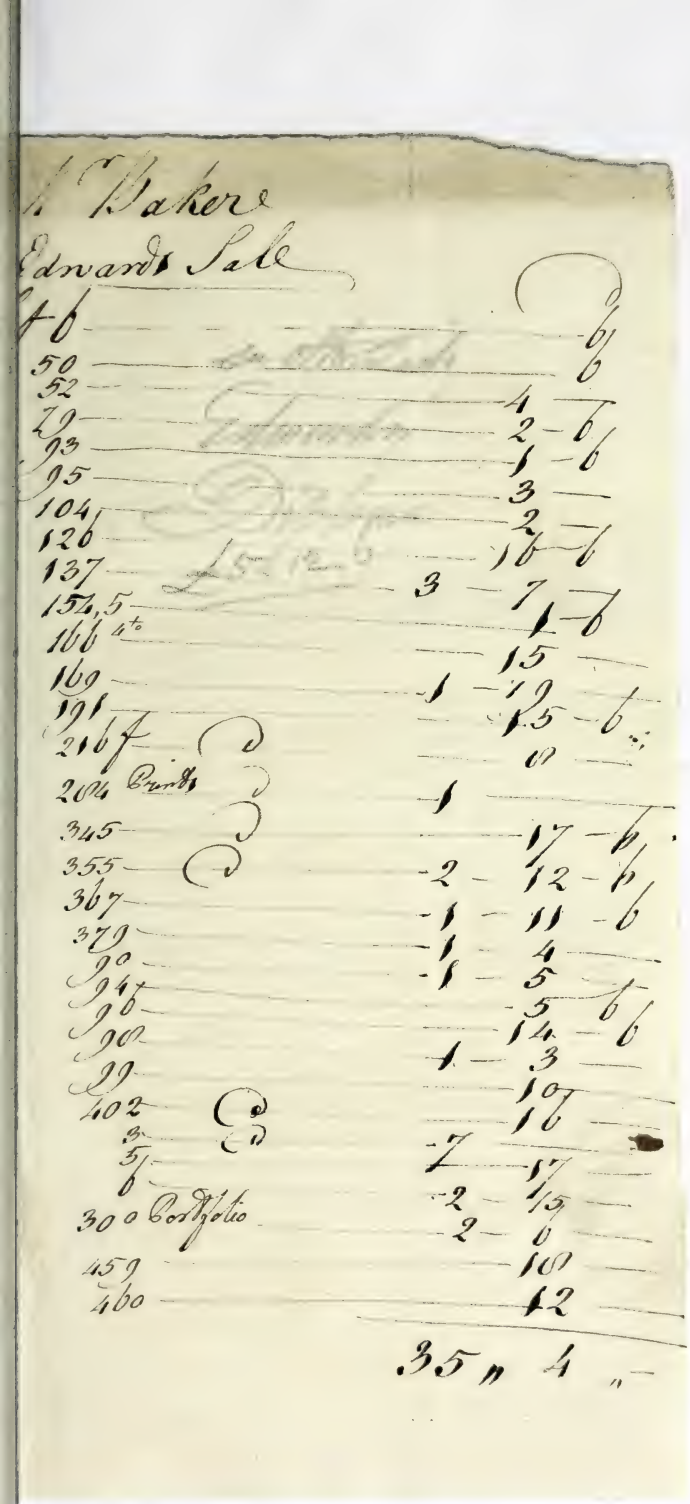
7 6	LOT 359	FIVE—the Love of the Gods, *by Smith*	Richardson
7 -	360	Fifteen—Encampment in Hyde Park, *by Sandby and Rowlandson*	Bindley
2 5	361	Six—Strawberry Hill, *coloured, by E. Edwards*	Oliver
6 6	362	Four—Beggar's Opera, Burlington Gate, &c. *by Hogarth*	Bindley
9 6	363	Three—Southwark Fair, Lottery, and whol Ride, *by ditto*	&
7 6	364	Four—Rabbit Woman, Columbus, &c. *by ditto*	Richardson
16 -	365	Nine—the Times, contriving a Pantomime *by ditto*	&
15 -	366	Thirteen—Various *by ditto*	Bindley
1 11 6	367	Two—the Analysis of Beauty, *first Impressions, with the Letter Press*	G B
3 3 -	368	One—THE HUMOURS AND DIVERSIONS OF BARTHOLOMEW FAIR, EXTRA RARE	Bindley
10 8 6			

PORTRAITS.

10 8 6		
Molteno 10 6	369	Six—Benjamin West, *proof*, Hanway, &c. *after Lawrence*, &c.
Robertson 10 6	370	Eight—Paine, Dyer, &c. *after Sir Joshua Reynolds*
Richardson 10 -	371	Six—Coleman, Humphrey, Sandby, &c. *after Sir Joshua Reynolds*, &c.
Bindley 8 6	372	Eight—Ladies, *by Mc Ardell*, &c.
Robertson 13 -	373	Thirteen—Various

HISTORICAL, &c. &c.

Lambert 12 6	374	Buck's View of London, *a very long Roll*
J 3 8	375	Two—the Drap d'Or, and Meeting of Francis and Henry, one on India Paper, *very rare*
Bindley 12 -	376	Two—the Marine Society, with the Portraits of Lord Romney, John Thornton, Esq. and Jonas Hanway, &c. *by Hall.* James Dawkins, and Robert Wood, *by ditto*
Westhop 11 6	377	Three—Banditti, after Mortimer, *by Hall*, and Psyche, *by Duppa, proof, on India Paper*
Robertson 13 6	378	Four—Historical, *from West and Dance*
G.B 1 4	379	Thirteen—Etchings, after Wilson
Robertson 6 6	380	Three—Landscapes, Wilson, Vivares, &c.
Graham 9 -	381	Two—Landscapes, from Zuccarelli, *by Byrne and Bartolozzi*
Molteno 11 -	382	One—the Departure of Abram and Lot, from ditto, *by ditto*
Richardson 9 -	383	One—the Evening, from Both *by ditto*
Westhop 15 -	384	One—the Phæton, from Wilson, by Woollett, *very fine*
Lambert 16 6	385	One—Niobe ditto ditto *very fine*
De Rouvray 8 6	386	Four—Madona, from Raphael, &c. *by Bartolozzi*
Taylor 4 -	387	Four—Frontispiece to the Basia, &c. *by ditto*
De Rouvray 1 - -	388	Three—Medalions for Goldsmith's Rome, &c. and the Good Samaritan, *very rare* *by ditto*
Robertson 10 6	389	Nine—Sir Joshua's Funeral Ticket, &c. *by ditto*
G.B 1 5 -	390	Two—Portrait of Michael Angelo, and Outline of the Last Judgment, *by Bartolozzi*, &c.
26 17 6		



26 17 6				
1 3	391	Portrait of Lord Thurlow, *by ditto, proof*		Mottino
5 12 6	392	The Diploma of the Royal Academy, *very fine, by ditto*		J.
4 6	393	Thirty-two—Book-plates, &c. by Hall, *some proofs*		Bindley
5 6	394	Twelve—from Bell's Poets, *some proofs*		G.B.
13 6	395	Eleven—Frontispieces, by Hall, *ditto*		Werthop
14 6	396	Eleven—ditto by ditto, and one *by Bartolozzi, ditto*		G.B.
1 7 -	397	Twenty-seven—ditto, to Shakespeare, *by Hall*		J.
1 3 -	398	Nineteen—ditto, *by Hall, proofs and etchings*		G.B.
10 7	399	Ten—Portraits of Poets, *by Hall, some proofs*		G.B.
13 6	400	Six———— Gibbon, Sir W. Jones, Robertson, &c. *on India Paper*		Richardson
1 3 -	401	Four———— Shakespeare, Dr. Johnson, &c. *on India Paper*		Graves
16 -	402	A small Portfolio, containing the proofs and variations of the Plate to Salmon's Antient and Modern Rome		G.B.
7 - -	403	An Atlas Portfolio, containing an extensive UNIQUE collection of Etchings, by English Artists		G.B.
5	404	A volume of Etchings, by ditto, *published by J. R. Smith*		Robertson
17 -	405	A Portfolio, with blue leaves, containing 55 *proofs*, &c. of Book-plates, *by Hall*		G.B.
2 15 -	406	A Portfolio, coutaining a complete sett of Etchings, *by E. Edwards, with variations*		G.B.
2 4 -	407	A Portfolio, containing ditto *by ditto*		Werthop
1 4 -	408	Thirty copies of the letter Press of Mr. Edwards' Account of the Hurricane at Roehampton Lane, with about Ten setts of plates, complete, and some odd ones coloured. N. B. *The Copper-plates were destroyed.*		Mottino

DRAWINGS BY MR. EDWARD EDWARDS.

2 10 -	409	Four—Portraits of David Garrick, Mrs. Pope, &c. &c.	W. Sotheby
8 -	410	Two———— Artists	Bindley
16 -	411	Two———— Hearne and Byrne	Barnet
13 -	412	Two—Characters, a Beggar in Rome, 1776, and John Orrock	Graham
5	413	Three—Historical	Robertson
9 -	414	Five—of Furniture, and Three Mountings	Graham
59 10 -			

59-10-

Graham 4 - 415 Four—of Medals and Freizes

J. 5 - 416 Two—Designs for Vases, *large*

Oliver 1 1 - 417 Two—Fairlop Oak, and View of Hyde Park

J. 1 1 - 418 One—A Design of a Gothic Hall for Drury Lane Theatre, *large*

Graves 17 6 419 Five—Ranelagh Rotunda, &c. &c.

L.D.J. 6 - 296 three part folio's

L.D.J. 7 - 297 - J.

Graham 5 6 298 - J.

Robertson 5 - 299 - J.

G.B 2 6 - 300 - One ditto

VIEWS.

Graham 3 - 420 Three—Block Hall, on the Coast of Durham, 2—South Dean, or Heselden Dean, 1

Mylne 19 - 421 Three—the North Dean, Castle Eden—at Castle Eden—Tanfield Arch, Durham

Graham 10 6 422 Four—Durham Cathedral,—Jesmond Dean, near Newcastle, &c.

J. 7 - 423 Three—in the North Dean, &c. Durham

J 6 - 424 Four—Montague-Main Colliery, at Denton-bourne, near Newcastle.—Gunner's Pool, at Castle Eden—The Dean at Castle Eden—Jesmond Dean

J. 1 2 - 425 Three—Castle Eden, Durham—North Dean, Castle Eden, &c. *large*

J. 1 7 - 426 One—Trinity House on Tower Hill, 1799, *large*

VIEWS IN ROME, &c.

Graham 3 - 427 An Elegant Fan Mount, vellum

Robertson 7 - 428 Three—A Head, *in Crayons.*—Non ve Rosa senza Spine, in *colours*, &c. &c.

Graham 5 - 429 Two—A Ruin, near the Church of St. Gregorio, at Rome, and another

J. 7 6 430 Three—Ruins of the Colisée, 2, and Buildings at Avignon

J. 10 6 431 Two—Ruins in the Interior of the Coleseum

J. 1 1 - 432 Three—Church of the Trinita de Monte, the Vatican from the Monta Pincini, the Church of Il Miracoli, at Venice

70 7 -

433 Four—Ruins of the Gate of St. Giovanni, Interior of the Coleseum, &c. &c. Robertson

434 Six—Temple of Ausonicus and Faustina, *by Carr*, Half of the Ceiling of the Capella Sistina, and various Sivesthe

435 Four—Ruin of the Imperial Palace in the Palatine Hill, Aquaduct of Claudian, &c. &c. Graham Robertson

436 Five—from Raphael and Polidori

ITALIAN SCHOOL, &c.

437 Six—Various, *by Pannini*, &c. &c. &

438 Two—Historical, *by Lanfranc*, &c. &c. &

439 Two—Bas Relief, &c. *by Bocio Bandanello*, &c. Baynes

440 Fourteen—Hulls, Shipping, &c. *by Vandevelde* Robertson

441 Fourteen—ditto *by ditto* &

442 One—A View, *by Rembrandt, fine* Graham

ENGLISH SCHOOL.

443 Four—Views, &c. by Sandby, Edwards, &c. and the Original Drawing for Buck's View of the Bishop of Winchester's Palace Graham

444 Eleven—small Views of Ruins in Rome, *by E. Edwards* &

445 Four—of Shipping, *by Serres, Cleavely*, &c. Westych

446 One—A Fine Sketch, *by Wilson* Sivesthe

447 One—ditto *by ditto* Baynes

448 One—ditto *by ditto* Westych

449 Three—ditto *by ditto* Baynes

450 Three—ditto *by ditto* Robertson

451 Four—Various, *by Mortimer* Westych

452 Two—the Robbers, *very fine, by Mortimer*, and Print Graham

453 Five—Sketches, *by Hayman*

454 Three—Portrait of Dr. Johnson, *by E. Edwards*, a Drawing, *by Humphry*, &c. Robertson

455 Five—the Princess Royal, *by Humphries*, Historical, *by Gwyn, and by Wale*, from the Antique, *by W. Parry*, &c. &c. &

456 Three—Historical, *by Biagio Rebecca, fine* &

457 One—A Head, *by Worlidge, very fine* DeRouveray

81. 10. 6

Robertson 1 - 458 Two—Designs for Houbraken's Heads, *by Gravelot*
E. B. 18 - 459 Two—Sketches of Landscapes, *by Carr, very fine*
E. B. 12 - 460 One—Landscape, *by Barret, very fine*
Westhop 18 - 461 Two—Sketches, *by Sir Joshua Reynolds, extremely rare,* and a Print
J. 1 - - 462 Three—John Worley, in the Ceiling at Greenwich, Design for the Tribune at Greenwich, &c. *by Sir James Thornhill, very fine*

PAINTING.

Smith 11. 5. - 463 An Internal View of Westminster Abbey during the Performance of the Commemoration of Handel, by E. Edwards, *in an elegant gold frame, 5 feet 5 in. by 4 feet 5 in.*

MUSIC.

Hamilton 8 6 464 A Parcel of Sonatas, by Handel, Tessarini, &c.
Johnson 3 - 465 ———— Overtures, by Abel, Vanhal, Lord Kelly, &c.
Hamilton 6 6 466 ———— Duetts, and Solos, by Abel, Stamitz, Giardini, &c. &c.
J. 2 - 467 ———— Simphonies, by Abel and Stamitz
2 - 468 ———— Quartettos, by Abel, Pleyl, &c.
Kitchener 4 - 469 ———— Songs
Hamilton 5 6 470 ———— ditto, by Boyce, &c.
J. 10 6 471 ———— Concertos, by Handel, Corelli, &c.
J. 1 6 472 Arnold's (Dr.) Ode for the Anniversary of the London Hospital, 1785
Smith 1 - 473 A Kit
Benjamin 2 14 - 474 A Violin
Smith 1 1 - 475 A Violin, Tenor
Robertson 1 19 - 476 A Violin, by Grice, *in a mahogany case*
Hamilton 5 - 477 A Violoncello
Morrison 3. 6 477 a Violin in a Case

1. day 61_6_
2 . . . 98_12_
3 . . . 111_17_6
271. 15_6

MISCELLANIES.

Graham 5 6 478 Two—Cases of the best India Ink
Benjamin 4 - 479 Two—ditto ditto
Lavestre 1 1 - 480 A Gold Ring, Head of M. Angelo, by *Wickstead*
Benjamin 9 - 481 A Gold Ring, with the head of Garrick, *by Tassie*
5 6 482 A Lens, mounted in Mother of Pearl and Silver
Johnson 7 - 483 Six Copper plates, Etchings of Italian Costume
Barnet 7 484 three d - - - Etchings of Sir Joshua Reynolds &c
485 four d - - - plain
J. Smith 6 - 486 Songs of Handel

111 17 6